



BloomSBurg Democrat.

PUBLISHED EVERY WEDNESDAY IN
BLOOMSBURG, PA., BY

WILLIAMSON H. JACOBY.

TERMS:—\$2.00 in advance. If not paid within
six months, \$5.00 additional will be charged.
If not paid within six months, \$5.00 additional will be charged.
If not paid within six months, \$5.00 additional will be charged.

RATES OF ADVERTISING.

ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.ONE SQUARE OF THREE INCHES, \$1.50
Every subsequent insertion less than 12 lines, 10c.

'Go in, legions!' about the crowd.

'Let go my hat! what in the sin are you

'bout-t? Let go, goll darn ye! you'll tear

my hat all to tatters!' cries one of the

thieves.

'Here's a feller raisin' a fight!' yells the

carriage driver.

'Murder-r! A feller's got my watch!

'Look out for pick-pockets!' shout the

loafers and thieves.

'Let me nout! Let go my pockets, goll

darn ye! What are you at? Git out o'

that! Murder!' cries the poor victim.

A bustle takes place, the crowd centers,

somebody cries that pick-pockets are about

and the 'per-les' are coming!

'Hallo here, what's all this about?' ex-

claims the red-faced policeman, coming up

to poor Down East, who has finally man-

aged to extricate his head from his hat, the

exertion putting him all in a foam of pres-

piration, as well as tumbling up his hair

like quills upon the fretful porcupine.

'What's all this row?' says

'Raow? Goll darn ye! You one of the

feller's been pitchin' in me? Jest say so,

and I'll be darned if I don't jest wallop you

aout of your own skins, or my name's not

Jedediah Jumper, none!' says

'What?' cries the policeman. 'Are you

the feller's been raisin' all this muss?' says

'He's the feller, Mister Perlesman,' says

one of the coachmen, coming up to the

scene again.

'You're the darned skunk as bit me!'

cries Jumper, throwing his hat and coat in

the most heroic fashion, and evincing

other symptoms of 'going in.'

'He's drunk! Take him off!' cries a

looker.

'He's been raisin' a fight here all the af-

ternoon!' says another, coming up with

more confidences.

'He's picked my pocket, the thief!' cries

one of the rascals.

'And stole my watch!' chimes in another

villain.

'You eternal, double-a-d-d-twisted skunks,

yeon, gasped poor Jumper, now writhing

in the hands of the ferocious policeman,

'you pizen-mean, cowardly, low-lived scurvi-

ous, you've stole my watch, you've hooked my

puss, and—'

'Come along!' roars the virtuously in-

dignant officer. 'Come along, you rascal! Want

to let on you've been robbed, eh?'

'Him robbed? Ha! ha! ha!'

'You're a poaty feller to be robbed! Ha!

ha! ha! ha!' shout the thieves.

'Come with me, you scoundrel! I'll show

you how to come here and kick up a row

among decent, honest people, just to get a

chance to pick pockets! Eh?'

'Me pick pockets? Grea-a-t-a kingdom!'

'Come along!' cries the policeman.

'Give me my coat! Sa-a-y, look a'here!'

Fetch back my coat! Stop that feller with

my hat! Sa-a-y, look a'here!'

'Come along with me!'

And hatless and coatless, sans purse and

watch, poor Jedediah Jumper was rushed

off to the police station, valise in hand, which

he had been fortunate enough to retain, by

hook or crook, in spite of all the exertions

of the thieves to seize it. The policeman

made a formidable charge against J. Jumper,

he had been drunk, fighting, molesting hon-

est people in the discharge of their respect-

ful avocations, and picking pockets.

'Look a'here, 'Squire,' exclaimed the

outraged Jumper—

'Hold your tongue you rascal!'

'Want to know if that feller's a-go-in' to

rip into me that way and I stand here swal-

lerin' his goll darned dimes and you listen to

The Bible.

Who composed the following description

of the Bible we may never know. It was

found in Westminster Abbey, nameless and

dateless:

A nation would be truly happy if it were

governed by no other laws than those of

this blessed book.

It contains everything needful to be

known or done.

It gives instruction to a senate, authority

and direction to a magistrate.

It cautions a witness, requires an impar-

tial verdict of a jury, and furnishes the

judge with his sentence.

It sets the husband as the lord of the

household, and the wife as mistress of the

table—tells him how to rule, and her how to

manage. It entails honor to parents, and

enjoins obedience to children.

It prescribes and limits the sway of the

sovereign, the rule of the ruler, the authority

of the master—commands the subjects to

honor, and the servants to obey, and the

blessing and protection of the Almighty to

all that walk by its rule.

It gives directions for weddings and bur-

ials.

It promises food and raiment, and limits

the use of both.

It points out a faithful and eternal guar-

dian to the departing husband and father—

tells him with whom to leave his fatherless

children, and whom his widow to trust—

and promises a father to the former, and a

husband to the latter.

It teaches a man to set his house in or-

der, and to make his will; it appoints a

dowry for his wife, and entails the right of

the first born and shows how the young

branches shall be left.

It defends the right of all, and reveals

vengeance to every defaulter, over-reacher

and trespasser.

It is the first book, the best book.

It contains the choicest matter—gives the

best instruction—affords the greatest plea-

sure and satisfaction that we ever enjoyed.

It contains the best laws and most pro-

founded mysteries that were ever penned; it

brings the best of comforts to the inquir-

ing and disconsolate.

It exhibits life and immortality from ever-

lasting, and shows the way to glory.

It is a brief recital of all that I. to come.

It settles all matters in debate, resolves

all doubts, and eases the mind and con-

science of all their scruples.

It reveals the only living and true God,

and shows the way to him, and sets aside

all other Gods, and describes the vanity of

them, and all that trust in such; in short,

it is a book of laws to show right and wrong

a book of wisdom that condemns all folly

and makes the foolish wise; a book of truth

that detects all lies, and confronts all errors,

and a book of life that shows the way from

everlasting death.

It contains the most ancient antiquities,

strange events, wonderful occurrences, he-

roic deeds, unparalleled wars.

It describes the celestial, terrestrial, and

infernal worlds, and the origin of the angeli-

myths, human tribes and devilish legions.

It will instruct the accomplished mechan-

ic and most profound critic.

It teaches the best rhetoric, and ex-

ercises every power to the most skillful ar-

ithmetician, puzzles the wisest anatomist

and exercises the wisest critic.

It is the best covenant that ever was

a greed on; the best deed that ever was seal-

ed; the best evidence that ever was pro-

duced; the best will that ever was signed.

To understand it is to be wise indeed; to

THE LIFE OF AN OUTCAST.

A few weeks ago, there was buried in the

City Cemetery a woman who appears upon

the books of the Sexton as Rose Delmonde.

This of itself is nothing strange, but there

is something behind the name, related to

us by one who was present at the death-bed

scene, so mysterious, and so sorrowful,

that we publish it, as an incident, not often

occurring anywhere, much less in such an

eventful place as the capital of Ala-

bama.

Rumor has it, and in this case rumor

seems to be true, that just after the war,

there came to Montgomery a beautiful,

sprightly and accomplished woman of some

20 years of age. She stopped at one of the

principal hotels, and being alone attracted

marked attention. She had a tall command-

ing, splendidly developed figure, fine dark

eyes and jetty, waving hair—and as she

swept into the brilliantly-lighted parlors

and dining saloon, with all the grace and

seemingly dignity of a queen, every eye

was turned to her, that which true manhood